

JUNE STEINGART
LANEY
GALLERY
COLLEGE

2024 Spring Art Dept.
FACULTY SHOW
Feb. 7 - Mar. 7, 2024

The June Steingart Gallery at Laney College is delighted to announce the Spring 2024 Art Department Faculty Show, showcasing a dynamic collection of paintings, sculptures, ceramics, and photography created by our esteemed faculty.

FEATURED ARTISTS

FREDERICKO ALVARADO

Instructor, Painting
IG @frederickoalvarado

Fredericko Alvarado is a project-based artist working through drawing, painting, public art, video, and curatorial practices. Their work revolves around building with communities in the creation of site-specific works. Alvarado engages sites through observation, research, and connection to local centers, organizations, and individuals who negotiate given spaces. This allows them to experience, learn, and decipher differences and commonalities between the diverse personalities and cultures of this beautiful world.

- *Feral Cats Are Likely Killing More Than 4 Billion Animals Per Year, Including At Least 500 Million Birds 1*, 2017, Acrylic on canvas
- *Feral Cats Are Likely Killing More Than 4 Billion Animals Per Year, Including At Least 500 Million Birds 2*, 2017, Acrylic on canvas

MARY CATHERINE “MC” BASSETT

Department Chair
Ceramics, 2D & 3D Design, Sculpture
IG @mcrathergather
www.marycatherinebassett.com

Mary Catherine (MC) Bassett is full-time faculty in the Art Department at Laney College and a practicing artist working primarily in ceramic and glass. MC received her BFA from the School of the Art Institute of Chicago with an emphasis in Fiber and Material Studies and earned her MFA in 2012 from the School for American Crafts at the Rochester Institute of Technology with a degree in Glass Sculpture. MC has been an artist in residence at S12 studio in Bergen Norway and Penland School of Crafts in North Carolina. Her work has been exhibited nationally and internationally.

- *Tripod*, 2022, Ceramic
- *Linked*, 2023, Ceramic
- *Wheel*, 2023, Ceramic

ASHLEY CORNWALL

Art Department Coordinator
IG @artbyacorn_ceramics

Ashley Cornwall is a multidisciplinary artist and art educator from Pittsburgh, PA. Cornwall specializes in illustration, painting, and ceramics. She earned her BFA in Education & Ceramics from Edinboro University of Pennsylvania. Her imaginative artwork has been featured in various publications and exhibitions across the country. She is an advocate for promoting self-expression as a form of art therapy.

- *Past, Present, Future*, 2023, Acrylic and ink on canvas
- *Introspection*, 2023, Acrylic and ink
- *Mother Nature*, 2023, Stoneware clay underglaze, cold finish

ALEX ECHEVARRIA

Full-time Faculty, Painting, Drawing & Color Theory
alexechevarria.com

Alex Echevarria is a Pennsylvania-born painter and educator. He earned an MFA in Painting from Tyler School of Art at Temple University, a BS in Art Education, and a BFA in Painting from Kutztown University. His work has been exhibited nationally at museums and galleries, including the Philip & Muriel Berman Museum at Ursinus College, and the Woodmere Museum of Art in Pennsylvania. His paintings have been written about and featured in various publications including the *Philadelphia Inquirer*, and *New American Paintings*.

- *Move II*, 2024, Acrylic and graphite on paper
- *Washington Avenue*, 2022, Oil on canvas

EMILY GUI

Lecturer, Printmaking & Art History
<https://emilygui.com/>
IG @blue__prints

Emily Gui (pronounced "Guy") is an interdisciplinary artist and educator. Moving between printmaking, sculpture, photography, and installation, her work often pushes the boundaries of process and technique through layering and material experimentation.

She has exhibited in galleries throughout the US including BAMPFA, Print Center of New York, The University of Texas, Root Division, SoEx, Wayfarers, Incline Gallery, NIAD, Kala Gallery and at Cuesta College. She received her B.A. in Studio Arts from Bard College in 2012, and her MFA from the UC Berkeley Art Practice Department in 2021.

- *Lawns, Weeds, Fields, Grassland*, 2023, Carvings on plywood with gesso
- *Untitled*, 2023, Screenprint on on paper
- *Untitled*, 2023, soft ground etching

LIESA LIETZKE

Professor, Art & Art History

IG @liesalietzke

Liesa Lietzke is a San Francisco Bay Area-based artist and educator. Her studio work has been exhibited at Deitch Projects Art Parade, Aqua Art Fair Miami Beach, The Oakland Museum of California, The Lab, Krowwork, and other venues. Her 2013 curatorial project brought together artists addressing an array of issues raised by breast cancer and installed their work at the triennial California Breast Cancer Research Project Symposium. Her writing has been published by the Chinese Cultural Center of San Francisco, San Francisco State University Humanities Symposium Journal, and others. Lietzke completed her graduate studies at California College of the Arts, earning an MFA in sculpture at in 2009, and an MA in Visual and Critical Studies in 2011.

- *Desert Heartbreak*, 2018, Glazed stoneware
- *Bone Deep*, 2019. Glazed stoneware

BRANDON LIPE

Instructor, Ceramics

IG @b.lipe_ceramics

Brandon Lipe currently resides in Walnut Creek, CA, working as the Program Coordinator/Studio Manager for Civic Arts Ceramic's studio. Lipe earned his BFA from Cal State Fullerton, then graduated with an MFA from Edinboro University of Pennsylvania focusing on ceramics. He makes asymmetric forms with thrown and altered movements that are meant to elevate your everyday life.

- *Wheel thrown and altered*, 2023, Stoneware Cone 10. Multiple sprayed glazes

SHARON SISKIN

Instructor, EcoArts

www.sharonsiskin.org

Sharon Siskin received her BFA from Tyler School of Art, an MA from University of New Mexico, and an MFA from the University of California, Berkeley. Siskin has an extensive exhibition record, showing her work in museums, galleries, and public sites for more than 45 years. She is the recipient of numerous residencies, awards and grants.

Siskin is currently a Faculty Advisor in the MFA in Interdisciplinary Arts Program at Goddard College in Port Townsend, WA, and an Adjunct Professor in the Art and Cultural Studies Program at Berkeley City

College, and in the Art Department at Laney College. She has taught at the San Francisco Art Institute, California College of the Arts, John F. Kennedy University, California State University East Bay, University of New Mexico, and for 5 years as an Assistant Professor at the University of San Francisco.

- *Rising, 2020*, Burned fabric on canvas

MARTHA “MO” STORM

Faculty, Ceramics
mostorm.art

Mo Storm started working in clay as a teen then in college she took the serpentine path through textiles and sculpture (sometimes blending the two mediums), earning an MFA in sculpture at Mills College. She came back to ceramics because it was still a deep part of her soul. Storm believes that art teaches creative problem-solving and is good for all students, no matter what major or field. Storm has taught ceramics, drawing, sculpture, and history of sculpture at Academy of Art, H.A.R.D (City of Hayward), Laney College, Mills College (TA 2+ yrs), NIAD (Arts and Disabilities program, Richmond CA).

- *Tubular Dude*, 2016, Ceramic
- *On a Wing...*, 2018, Ceramic
- *Iron Horse (from the sea)*, Ceramic

SUSANNA STROMBERG

Gallery Manager, June Steingart Gallery
www.circa1973.com

Susanna Stromberg is a photographer, writer, and communications strategist with a background in professional audio, international conferences, and visual arts programs. Her photography has been exhibited in galleries throughout the US and is included in several private collections. She holds an MFA in Studio Art with an emphasis on photography from Mills College, and a BA in Creative Non-Fiction from Hampshire College.

- *Pink depth*, 2011, Archival inkjet print
- *Twin Clouds, Emigrant Lake*, 2011, Archival inkjet print
- *Brain scan*, 2011, Archival inkjet print

FAN LEE WARREN

Art Instructor
IG @fanleewarren
www.fanleewarren.net

Fan Lee Warren's art pays homage to historical memories, such as the great migration, the insightful wisdom of her elders, and constant civil strife.

She has exhibited works on paper, sculptures, and installations for over three decades. Her works are in several public and private collections. Warren has received numerous grants, awards, and art commissions, including a National Endowment for the Arts.

- *Black Madonna XVII*, 2023 Acrylic paint, pastel, and pigment on paper

MINOOSH ZOMORODINIA

Adjunct Instructor, EcoArt Matters

IG @minoosh_z

Minoosh Zomorodinia is an Iranian-born interdisciplinary artist and educator. She is a freelance media artist, and part-time faculty at Peralta Community Colleges since 2015. She serves as a co-chair of the Women Eco Artists Dialog, and a member of Art Program Committees for several Art Centers in the Bay Area. Zomorodinia has received several awards, residences, and grants including Headlands Center for the Arts, and Recology Artist Residency. She has exhibited locally and internationally at Asian Art Museum San Francisco, Yerba Buena Center for the Arts, and Pori Art Museum. She earned an MFA from San Francisco Art Institute.

- *The Decolonial Atlas*, 2018, burned fabric on canvas
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